

LIM MUI



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film

THREE WAYS OUT (short)	Devon	dir. Lizzie Morgan
BROS (feature film)	Museum Trustee	dir. Nicholas Stoller
ZIP	Interviewer	Cracking up in 5 Films
HOW WAS IT FOR YOU?	Jack	dir. Self
VERONICA (web series)	Veronica	dir. Winter Coleman
BLUE RIDGE MOTEL	Marion	dir. Jacob Spetzler, NYU Thesis
LIFE ON MARS	Empathy Bot 3000	dir. Christian Carroll

commercial

BROOKLYN BREWERY	Rooftop Guest	dir. Tue Storm&Michael Hansen
AMAZON ALEXA "Mindreader"	Party Attendee	dir. Wayne McClammy
UPS "Unstoppable"	Omsom Employee	dir. Luo Jian
DuPage Medical Group	Survivor	dir. Lisa Rubisch
OLAY National Campaign	Coder	dir. Sade Clacken Joseph
ABSOLUT Demo	Main Talent	Gramercy Park Studios

stage

UNDYING IN YIDDERLAND	Yim	dir. Anna Lublina, Mousonturm (Frankfurt)
HEALING SHIPMENT	Naringa	dir. Maria Camia, La MaMa
ARIA READS A BOOK	Secretary/Coach	dir. Maria Camia, Freak Show Coney Island
PRACTICAS MATERIALES	Ensemble	dir. Julia Cavagna, JACK Arts
NEW MONY	Allimah (lead)	dir. Maria Camia, Dixon Place, New Chopin
O'DIE LIVE	O'DIE (lead)	dir. Self, Ars Nova
BAb(oo)shka	Anna	dir. Anna Lublina, St. Ann's Warehouse
THE ORCA'S SILVER TONGUE	Manager (lead)	dir. Anna Lublina, The Tank + Dixon Place
CRUISICAL: THE LESBIAN MUSICAL	Virginia Woolf	dir. Anna Lublina, Dixon Place
THREE BITCHES	Lola	dir. Self & Kate Heaney, Hudson Guild
GOODBYE, MY FANCY	Clarisse	dir. Ian Belknap, The Acting Company
TROILUS AND CRESSIDA	Agamemnon	dir. Robert Price, RADA
TWELFTH NIGHT	Maria	dir. Ian Belknap, New Studio on Broadway

training

ADVANCED CLOWN with **Christopher Bayes**

WH STUDIO: Advanced Scene Study with **Wynn Handman**

BFA in Drama, **NYU TISCH SCHOOL OF THE ARTS**: Royal Academy of Dramatic Arts, The Lee Strasberg Theatre & Film Institute, New Studio on Broadway Acting

also Dramatist, Director, Filmmaker, Improviser, Puppeteer, Clown, Movement, Dialects, Singing, Stage Combat, Masks, Yoga, Bartending, Biking, Tarot Reading, Driver's License, Passport